



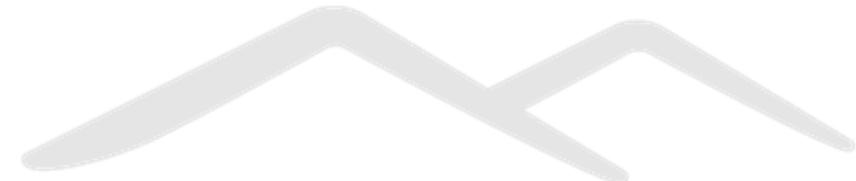
Are you a 21st
century teacher?

Maria Heron
Senior trainer & CELTA Centre Manager



www.nile-elt.com

- An independent and informal grouping of EFL professionals
- It aims to encourage more creative and open teaching practices
- <http://thecreativitygroup.weebly.com/>



- refers to a broad set of knowledge, skills, work habits & character traits that will enable our learners to meet challenges in a period of unprecedented global change

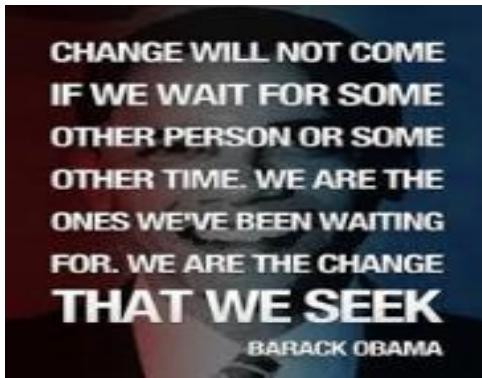


Change



CHANGE

When the winds of change blow, some people build walls and others build windmills.
-Chinese proverb



Changes in:

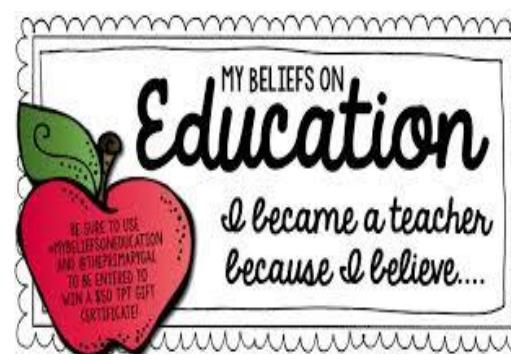
- Learners



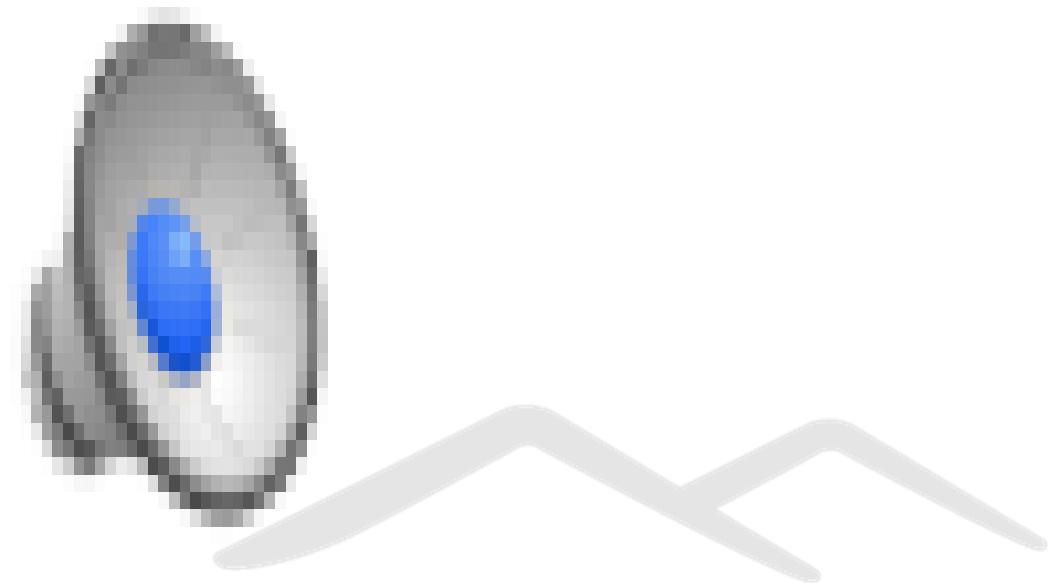
- Methods



- Resources



- Beliefs



LEARNERS



seen as individuals
not as a group

different attitude to the teacher →
more access to information outside
the classroom → more willing to
challenge

accustomed to more varied stimuli, often visual

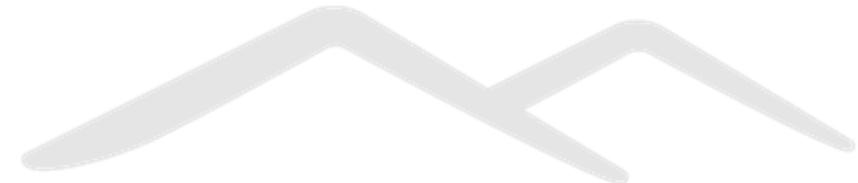
more aware of themselves as learners, with different strengths, interests

more globally aware →
multilingual awareness

TED talks

Khan Academy

Google for education YouTube

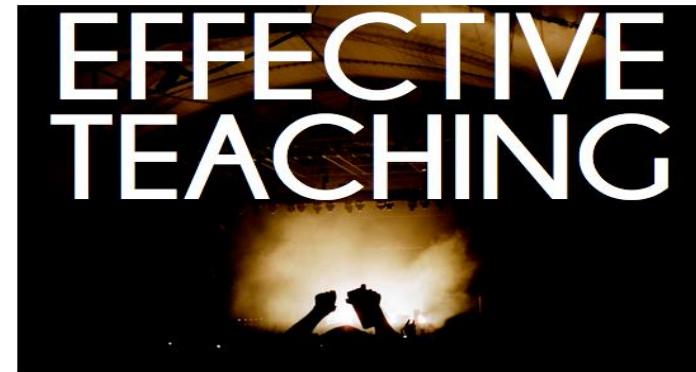


Methods

assessment must be **formative** as well as summative

assessment for **learning**

learner centredness



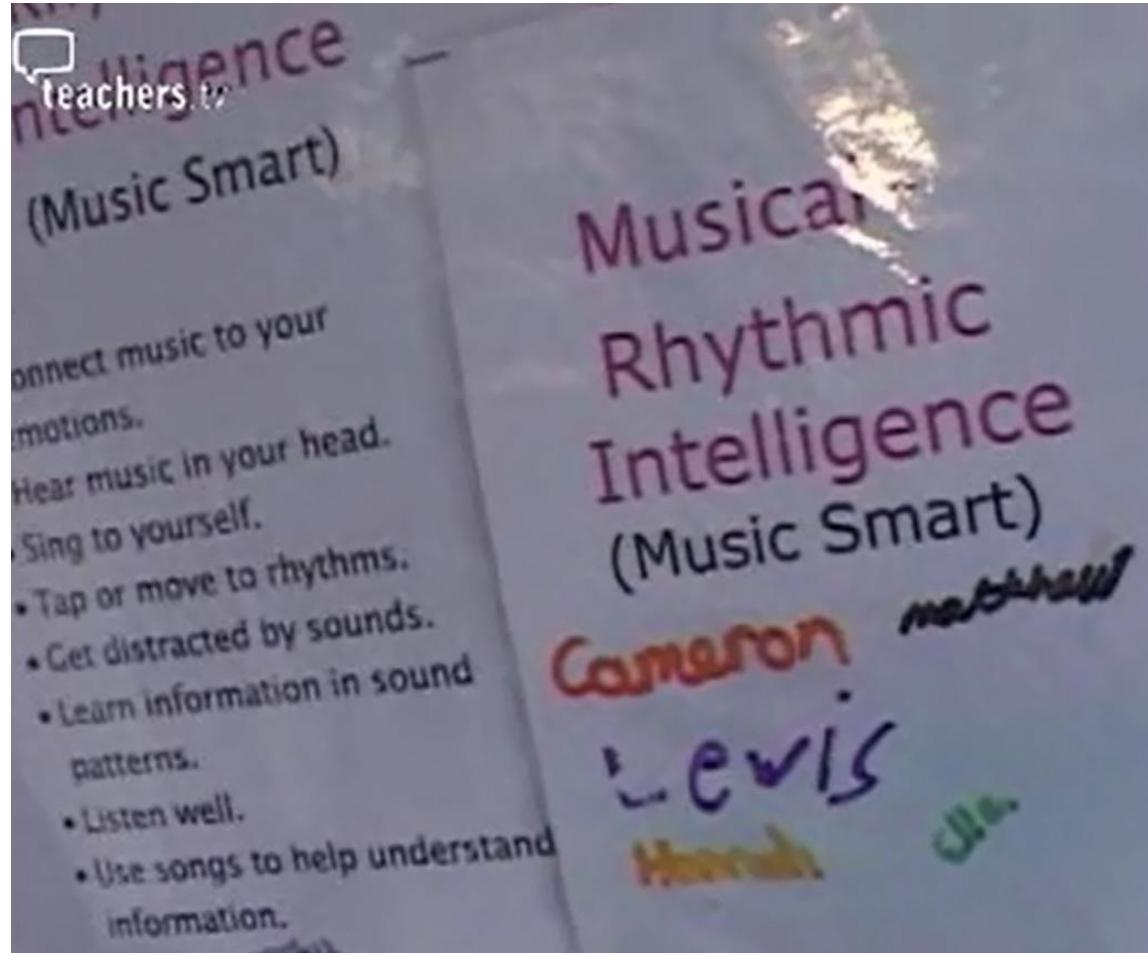
awareness of the need to accommodate
**different learning preferences & range
of ability**

awareness of the need to
**motivate, engage & create
interest**

In the classroom



In the classroom



RESOURCES

enormous **increase** in range & variety



the learners

accommodation of
different learning
preferences

encourage student interaction with
peers
and more globally ➔ collaboration
& communication

increased use of topics, content,
project work ➔ cross-disciplinary thinking

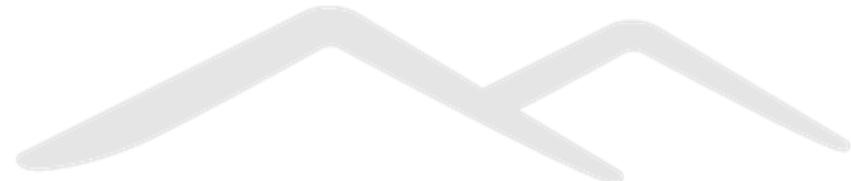
increased use of visual, audio & digital resources

Skype

Facebook

WhatsApp groups

Google hangouts



Beliefs

know more about cognitive development and the need to develop critical thinking & creativity

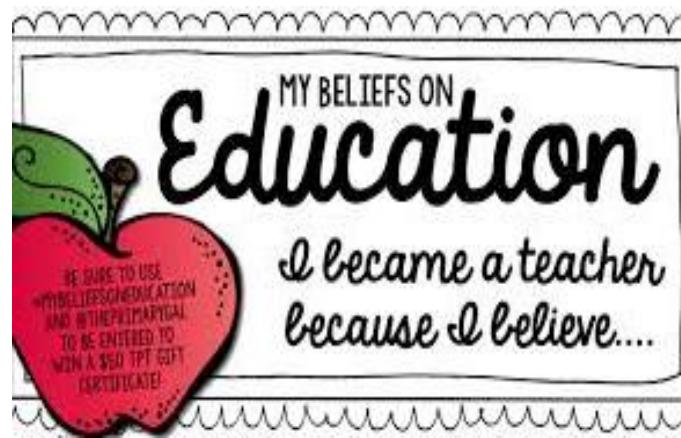
know more about different learning preferences and the need for variety

know we need to accommodate different abilities

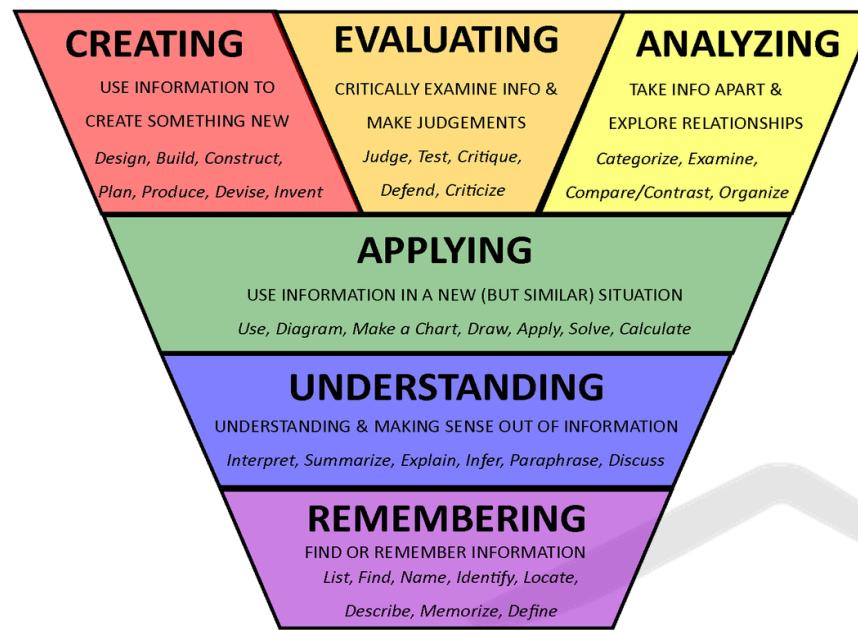
need to educate learners as global citizens

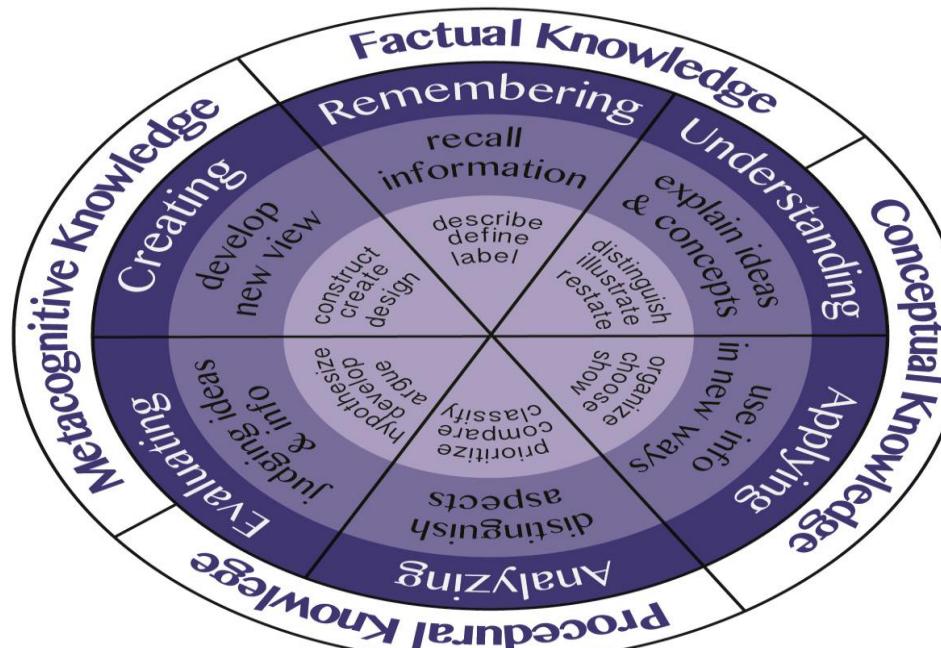
value of reflection in learners and teachers, increased self-awareness

understand the need for motivation and student centredness



In the classroom





Bloom's Taxonomy for iPads

Creating



Evaluating



Analyzing



Applying



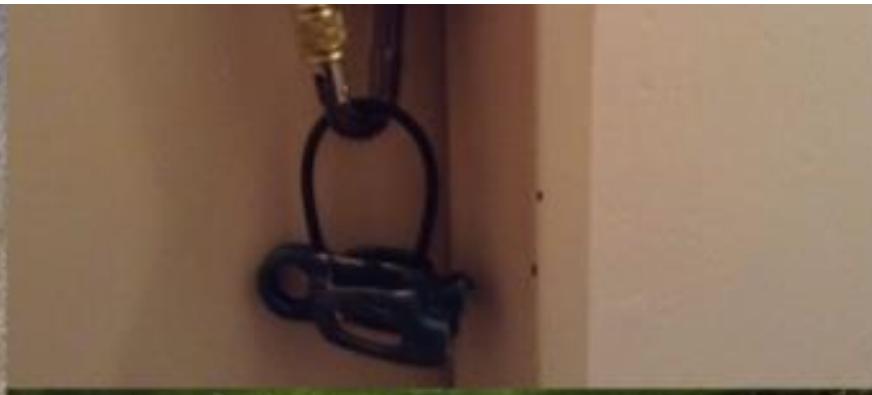
Understanding



Remembering



Silvia Rosenthal Tolisano-GloballyConnectedLearning.com - Adapted from Dave Hitzhaz



Activity : create a collage using app

- Each group member takes some pictures of things that represent him/her or might be part of a "time capsule"
- He/she then uses an app to create a collage. (e.g.**Photogrid**)
- The collage is shared in class and can be used to:
 - a)make a short presentation
 - b)have other group members guess favourite activities and life style & **say why**

Learners
Methods
Resources
Beliefs



Learners
varied stimuli,
often visual

Methods
student-centred;
motivate, engage
& create interest

Resources
digital tool;
interaction with
peers

Beliefs
develops critical
thinking &
creativity

- Each learner chooses a song that is memorable for them and thinks why
- They post the link to the song (e.g. YouTube or lyrics) and write why it's memorable (they get a few days to do this as homework)



- . memories of my childhood in Argentina
- . first song I learnt to play on the guitar
- . going back to my roots
- . strong friendships

- Each learner must watch/listen to at least 2 songs (also for homework) and write questions to ask to those learners in the next class → speaking activity
- A few days later learners get into groups of 3, choose a song and play at being teacher by designing their own activities round a song they liked
- Groups exchange activities
- Groups give each other feedback

Learners

varied stimuli

Methods

learning preferences; motivate & engage; assessing each other's work

Resources

interaction with peers; digital;

Beliefs

creativity; critical thinking

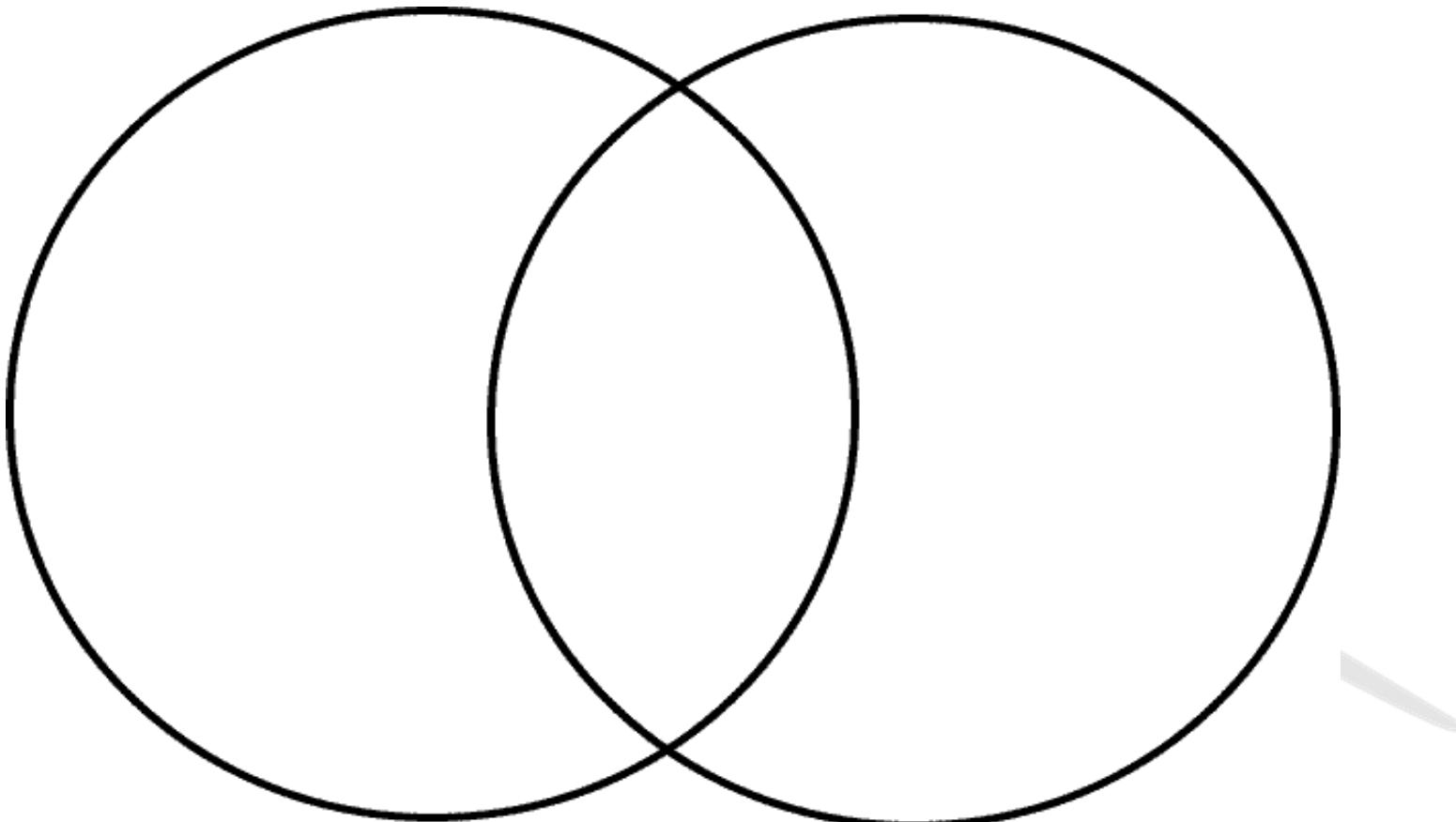
**Learners****Methods****Resources****Beliefs**

Director of operations for a corporation:

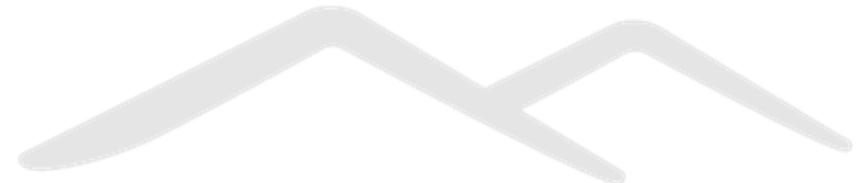
- - skills & qualifications
- - responsibilities
- - working day, holidays, pay
- - working environment

Director of operations for a corporation

skills & qualifications		
responsibilities		
working day, holidays & pay		
working environment		



- <https://m.youtube.com/watch?v=fqMujHAEI3M>



Second listening

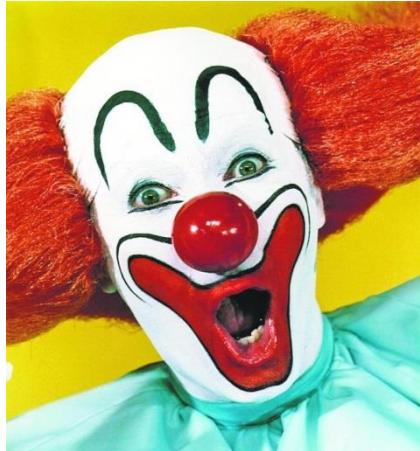
- Why is this job important according to the interviewer? Do you agree? Why? Why not?
- The interviewer says 3 different degrees are necessary. One is a degree in the culinary arts. What are the other two in? Why do you think they are necessary?
- What do you think the interviewer means when he says you need to *wear several hats* for this job? Do you agree?



Some job related vocab from video

- mobility
- to think on one's feet
- high level stamina
- interpersonal skills
- wear several hats
- workload
- give one's life up
- pro bono





- all jobs odd
- each pair chooses an odd job they'd like to recruit for → 6/8 questions to find best candidate for chosen job
- A & B → A begins interview; B is the candidate
- 3-4 minutes per interview to convince interviewer they are the best person for job
- After 5 rounds, A & B swap roles
- A & B get together again & discuss candidates
- Open class → jobs are offered to best candidates

Kai-Fu Lee | TED2018

How AI can save our humanity

Optimization

Share

Creativity or Strategy

Add to list

Repetitive**Routine****Optimizing****Complex****Creative**

Tele-sales

Truck driver

Radiologist

CEO

Columnist

Dishwasher

Hematologist

Reporter

M&A Expert

Scientist



Like

Customer Support

Security Guards

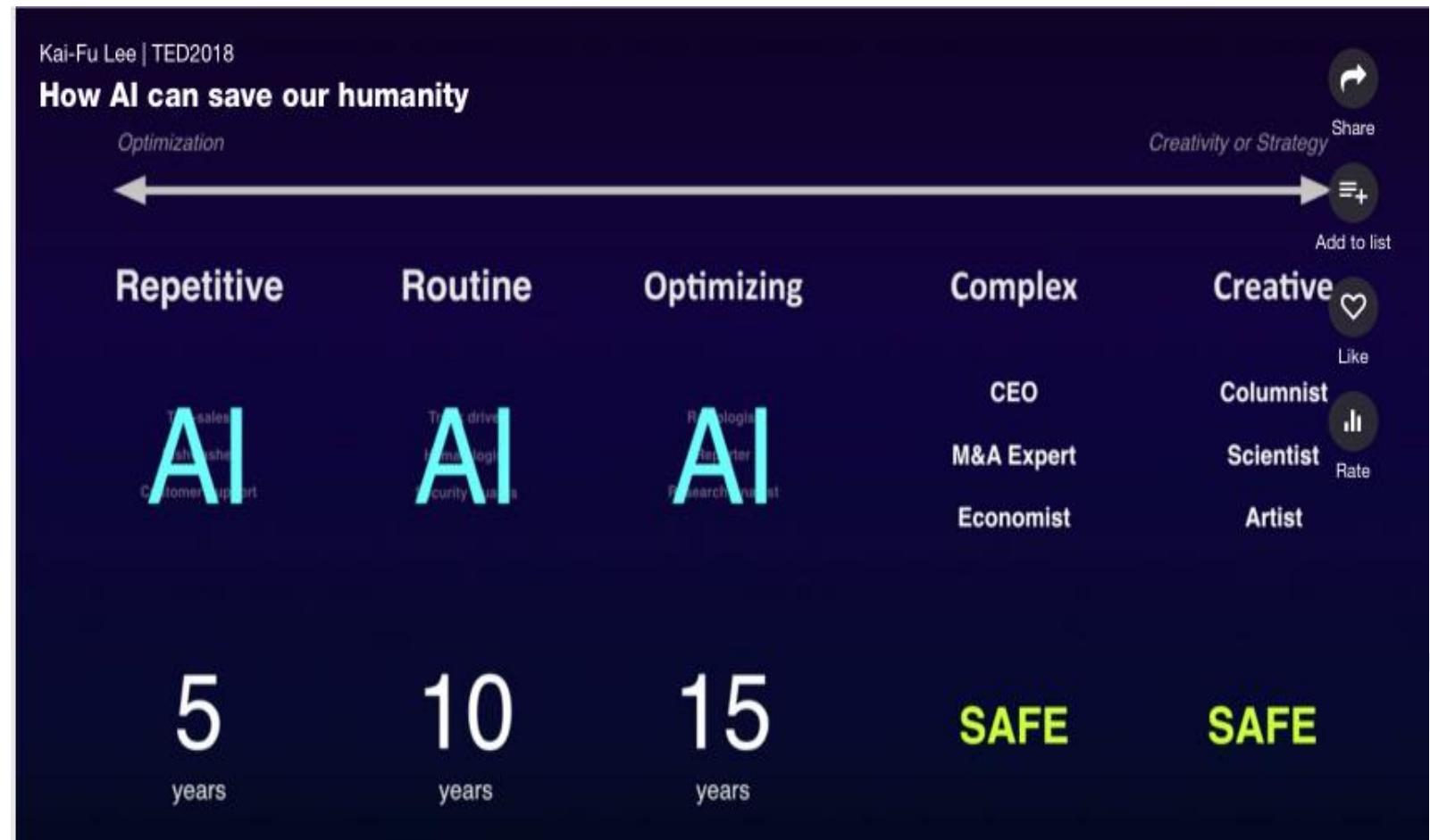
Research Analyst

Economist

Artist

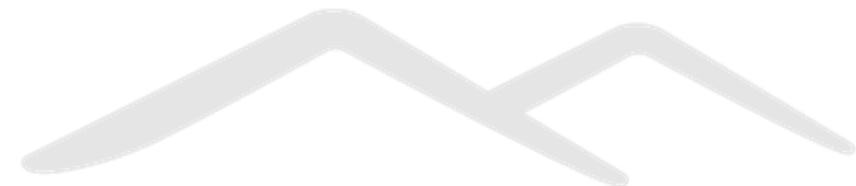


Rate



References

- Jeffries, M & Hancock, T (2002) 'Thinking Skills. A Teacher's Guide', Hopscotch Educational Publishing Ltd., Leamington Spa
- <https://www.youtube.com/watch?v=qrhwotRBQ0U>
- https://www.ted.com/talks/kai_fu_lee_how_ai_can_save_our_hu_manity?language=en





We produce
1500 texts
in our first
languages and



... use 750
tasks and
300 activities
in acquiring
additional
languages

Promoting authentic language acquisition in multilingual contexts

ENGLISH FRENCH GERMAN GREEK HUNGARIAN ITALIAN LADIN
SPANISH



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