

# Using media to revolutionize feedback

## Linz 2015

Russell Stannard-TeacherTrainingVideos.com

<https://www.scribd.com/doc/286207620/>

# Russell Stannard



- NILE associate trainer.
- Work on-line courses, MA programme/distance courses and programme in the summer.
- Run **www.teachertrainingvideos.com**.
- Provides FREE help videos to show teachers how to use technology.
- [Example help video](#) on TeacherTrainingVideos.com

[Home](#) [Blogs & Wikis](#) [Edmodo & Moodle](#) [Screen Casting](#) [e-Portfolios & IWBs](#) [Microsoft, Google & Prezi](#) [Video & YouTube](#)

[Sharing & Social Networking](#) [Sharing & Discussing](#) [Quizzes & Dialogues](#) [Words, Vocabulary and Images](#) [Language Learning Content Sites](#)

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## CLICK-FREE Teacher Training Videos Latest Newsletter

*Lots of new training videos*



[Some great simple tools to get you started](#)

[Something easy](#)

Vocaroo is one of the simplest podcasting tools in the internet. This is fabulous. With just a click of the button, you can create a podcast and then share it on the web. It's free. You can download the software to use it on your computer.

[On line courses with Russell](#)

[The Services We Provide](#)

[Where I Am Presenting](#)

[Invite Russell to Present](#)

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[Russell's Work in Feedback](#)

[Russell Stannard Blog & Website](#)

[Purchase Camtasia Studio 8](#)

# Talk



One technology

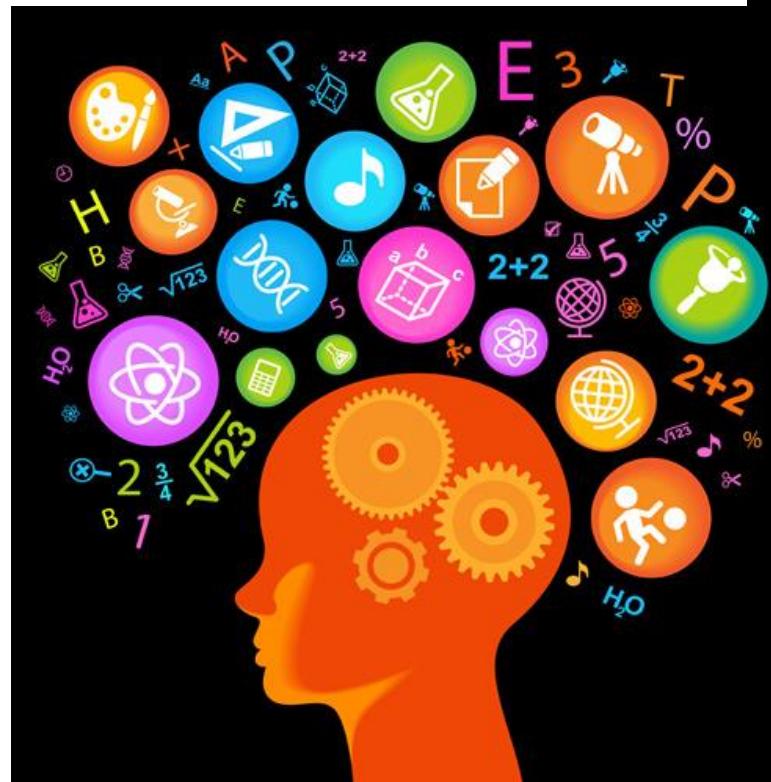
One idea that took me on a **huge journey**

**Control.....to less control**

**Teaching.....to much greater focus on learning**

# A quick story

- In 2000 I saw screen capture technology for the first time.
- Allows you to record the screen of your computer.
- I thought 'this can be used for feedback.'
- But it took me 6 years to find out how to do it.



# Example



[Video 1-Feedback on a student's text](#)

[Video 2-Feedback on longer essay](#)

[Video 3-General feedback](#)

[Video 4-Mini grammar](#)

# Impacting on Quality



- Students like the voice.
- Students feel it is more personal.
- More information is conveyed.
- Feedback can be elaborated on.
- Feedback can be very timely.
- Like 'having the teacher sitting next to you'.
- Multimodal –Student learning styles.
- Motivating/authentic listening material.
- Special needs students.
- Stylistic benefits.

# Feedback idea



- Still very **transmission** based
- Still being **controlled** by the teacher
- Teacher is the **source** of information

## Part 2

# How does the technology work

# Screen capture is easy to use



- Simply mark the area you want to record.
- It record anything that is on your screen.
- Recordings can be saved on your computer or immediately shared on YouTube.
- [Video 5 Save the video/Share on YouTube](#)

# Save to your computer



- We can screen capture anything.
- In this example I feedback on problematic vocabulary.
- I make the recording and then save it onto my computer.
- [Video 6 Creating feedback on vocabulary](#)

# Screen cast technology



**FREE**

JING (Techsmith)

ScreenR

Screen cast-o-matic

**PAID**

SnagIT ( \$30)

Just write SCREEN CAPTURE TECHNOLOGY into  
Google

## Part 3

# Other ways to use the same technology

# The **SAMR** Model

**R**

## **Redefinition**

Tech allows for the creation of new tasks, previously inconceivable

**M**

## **Modification**

Tech allows for significant task redesign

**A**

## **Augmentation**

Tech acts as a direct tool substitute, with functional improvement

**S**

## **Substitution**

Tech acts as a direct tool substitute, with no functional change

Transformation

Enhancement

# Get our students to use the tools.



- **JING** is a free screen cast tool.
- Students can create screen casts in groups/pairs/alone.
- Share them with the teacher/other students.
- Other really simple tools that can allow students to create recordings and share.
- [Video 7 Example one Michelle](#)
- [Video 8 Example two Cecilia](#)

# In class/out of class



- For me technology plays a bigger role in what I am trying to achieve **outside** the class.
- Link lesson with **homework**
- Could build into a **E-Portfolio**

# Process



- Choosing the topic.
- Research the topic.
- Finding the media.
- Creating the presentation.
- Thinking about the layout.
- Learning to use the technology.
- Adding voice/Practicing adding voice.
- Sharing with your teacher/peers/adding in portfolio.
- Receiving feedback from peers/teacher or even self-evaluation.

# Using the tools in other ways



- Record lessons ( record a PowerPoint for example)
- Record yourself talking over a document, an image, a marking scheme etc.

## Examples

[Lectures/Lessons](#)

[Talking about the marking scheme](#)

# Flipped Classroom



- It is a form of blended learning
- Take some of the teaching out of the lesson and into the home.
- Students watch videos/listen to podcasts etc at home in preparation for the lesson.
- More group work, pair work, problem based learning in the class.

# Bishop/Verleger



We define the flipped classroom as an educational technique that consists of two parts: interactive group learning activities inside the classroom, and direct computer-based individual instruction outside the classroom.

# Teaching/Learning



## Home

- Podcasts
- Videos
- Screen casts
- Reading
- Quizzes to check learning

## Class

- Tasks
- Problem solving
- Group based
- Presentations

# Learning theory

## Homework

Behaviourist

Automated

However could be  
collaborative/learner led..

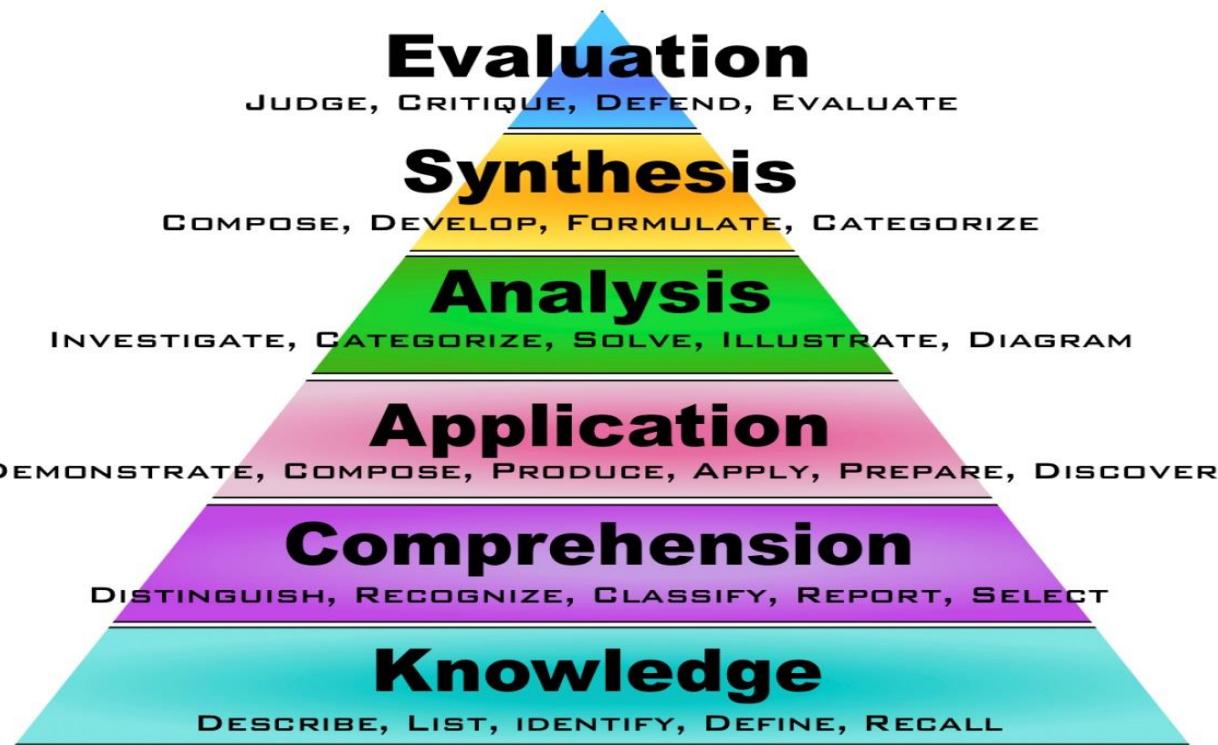
## In class

Constructivist

Group based

Task/Project based

# Blooms



# One technology.



- One technology that can be used for lots of **different** things.
- Shifting from teacher focused approach to **student focused approached**.
- Passing control is a **challenge**. Especially with technology.
- Feedback idea has a place still but it is not **transforming** learning.
- It is not the technology that transforms learning it is the way we use it.

I am still on the that journey

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# More information



- You can find lots of information in this handout including
  - Links to articles
  - Videos of different ways that screen capture can be used.

<https://www.scribd.com/doc/286207620/>