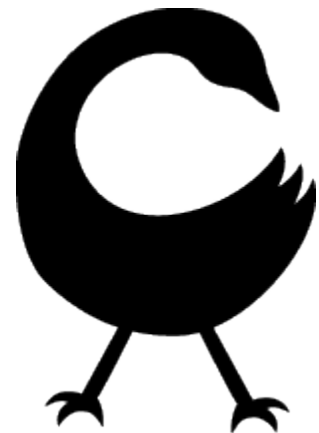
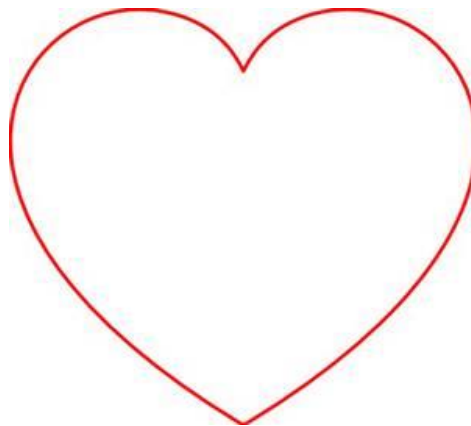


Critical, Compassionate and Creative: Teaching English with the 3 Cs



Uwe Pohl DELP/ELTE

“The most ‘real’ world we live in is that of our fellow human beings. Without them we should experience a sense of enormous emptiness; we could hardly be human ourselves, for we are made or marred by our relations with other people.”

Schumacher, E.F. (1977) *A Guide for the Perplexed*. London. Abacus.

CRITICAL T.

Questioning vs.
taking social
conventions for
granted

COMPASSIONATE T.

Caring about
how what you do
affects others

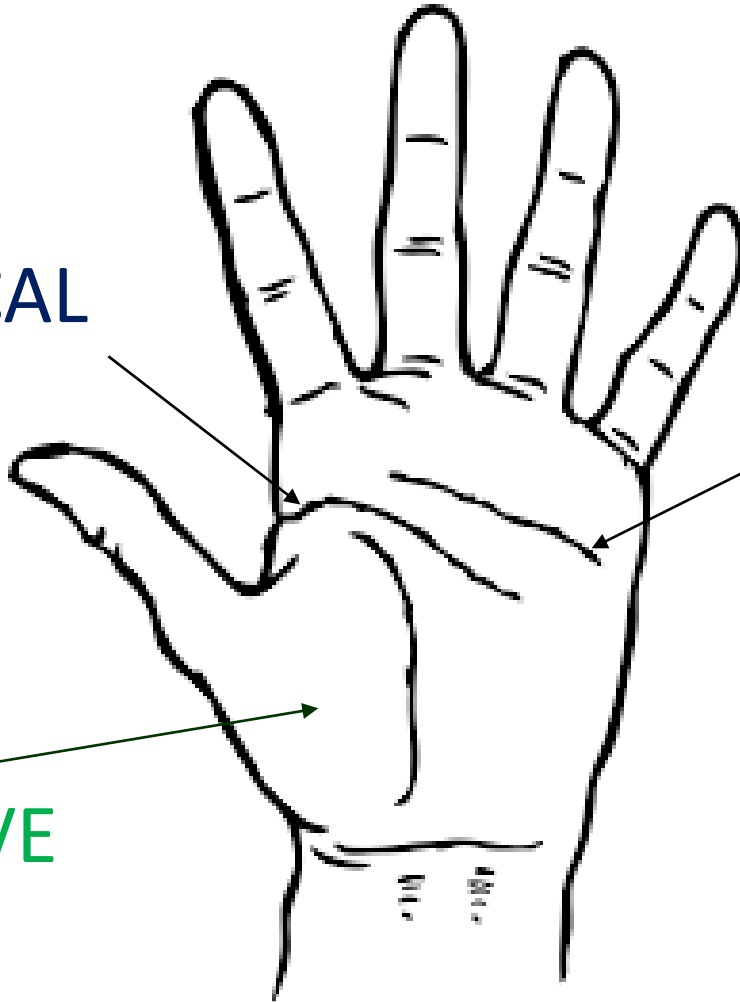
CREATIVE T.

Playfulness,
feeling free to
express even
'half-baked'
ideas

CRITICAL

COMPASSIONATE

CREATIVE



CRITICAL

COMPASSIONATE thinking

CREATIVE

Reflective vs. being on auto-pilot, stuck in social and psychological routines

Being able to de-centre, rise above our ego-centric perspective

Arriving at new ideas, insights

Playfulness

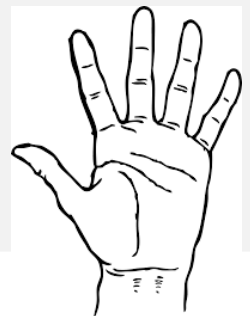
Caring

Questioning

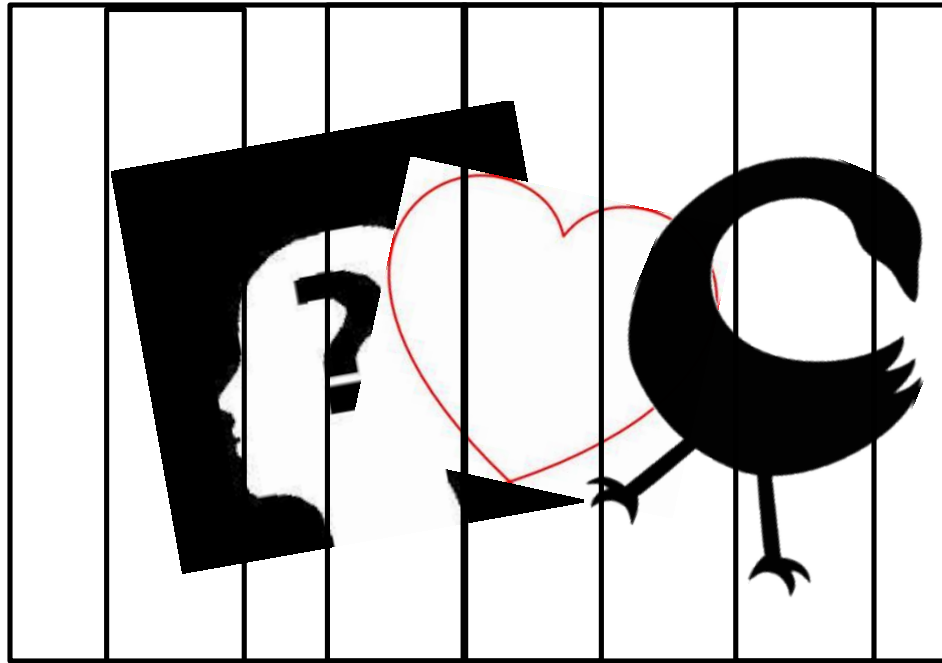
Active vs. passive: my thinking *matters*, is 'critical'

Concern for people outside your family, circle of friends, ethnic group, country, for creation

Considering alternative viewpoints



What stands in the way?!



Who?

“No grades at stake, gentlemen.
Just take a stroll. There it is.

Left, left, left – right – left.

What?

Left, left, left – right – left.

Where?

Thank you, gentlemen.”



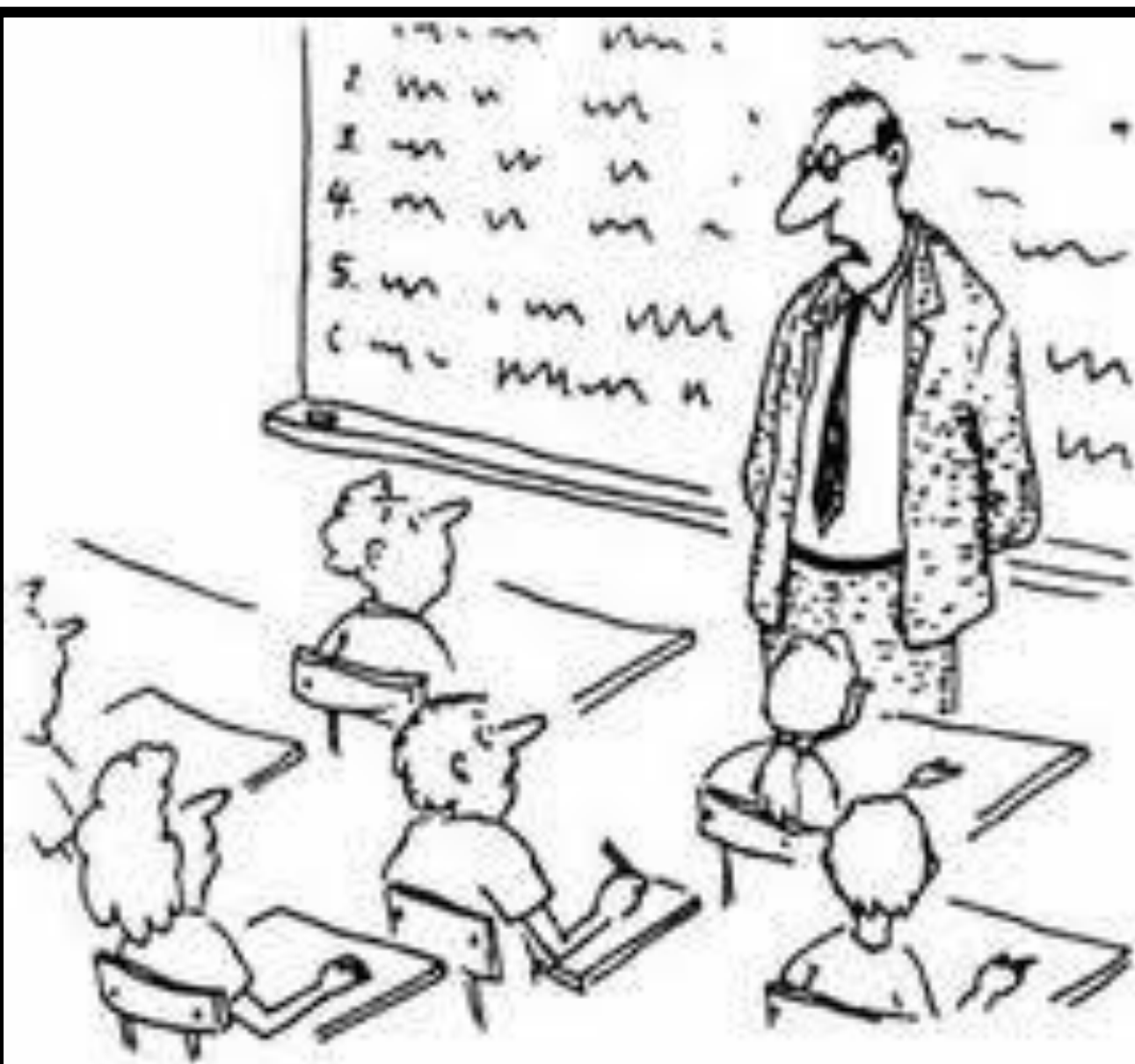
https://www.youtube.com/watch?v=nJ_htuCMCqM&t=33s



Carpe! Carpe!

STUDENT ACROSTIC

CLOSED
OPPRESSIVE
NEEDS
FOLLOWERS
ORDER
RULES
MINDLESS
IN
TRUTH
YES, **Y**ES, **Y**ES!



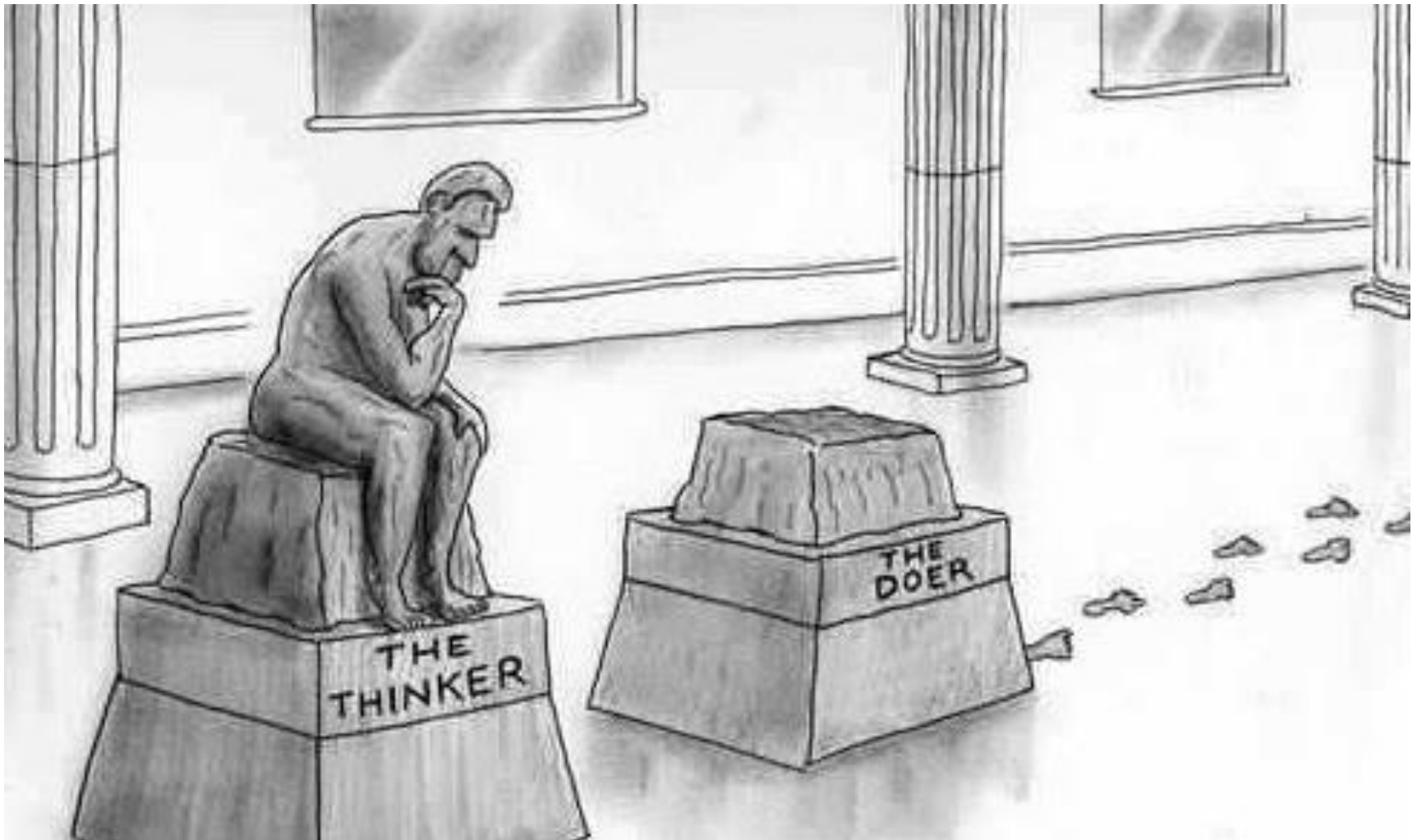
"I expect you all to be independent, innovative, critical thinkers who will "

What stands in the way?!

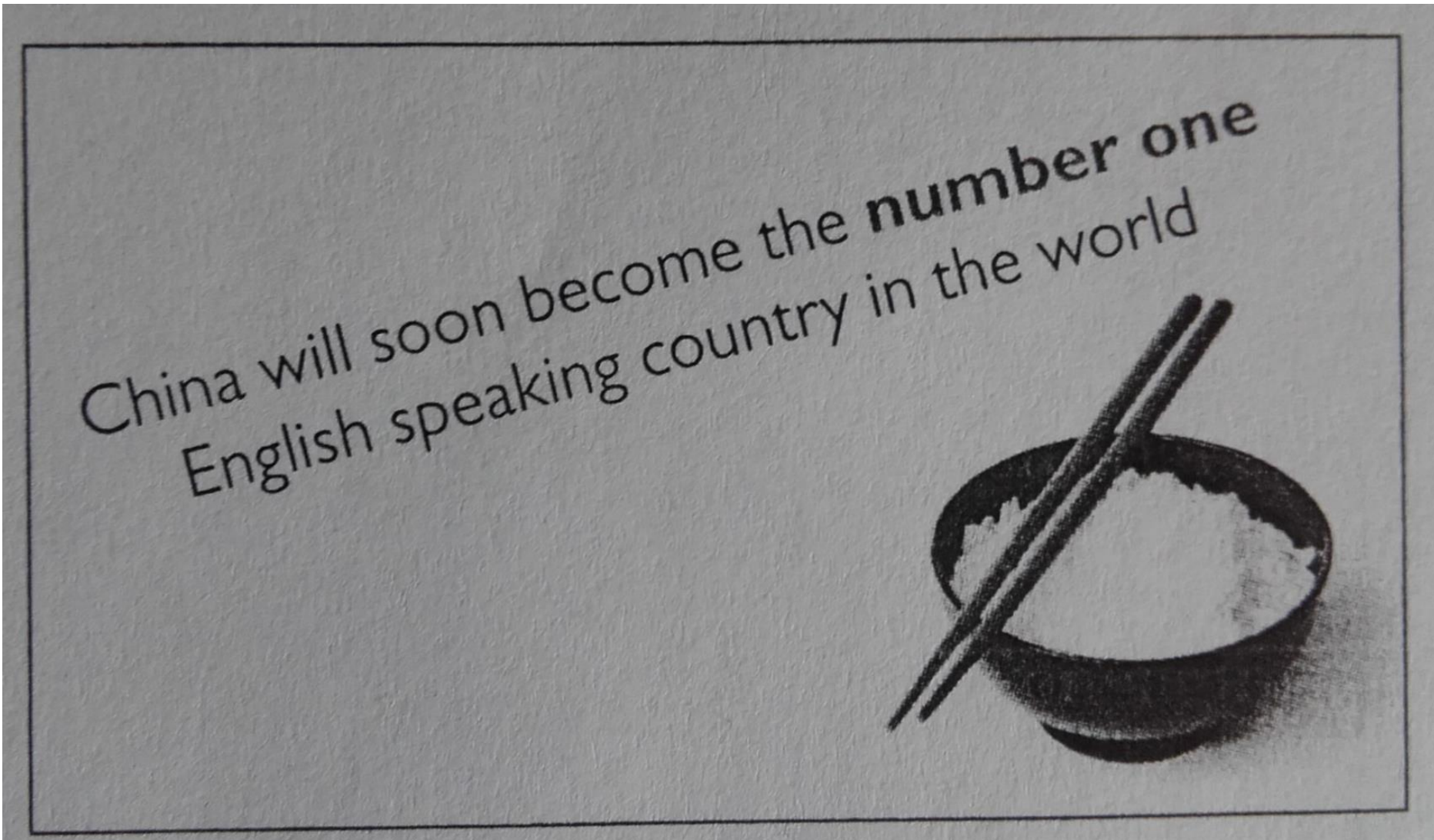
- power of conformity
- habitual ways of seeing and naming
- selective empathy



The Power of Thinking Differently: The 3 Cs in action



Questioning a statement



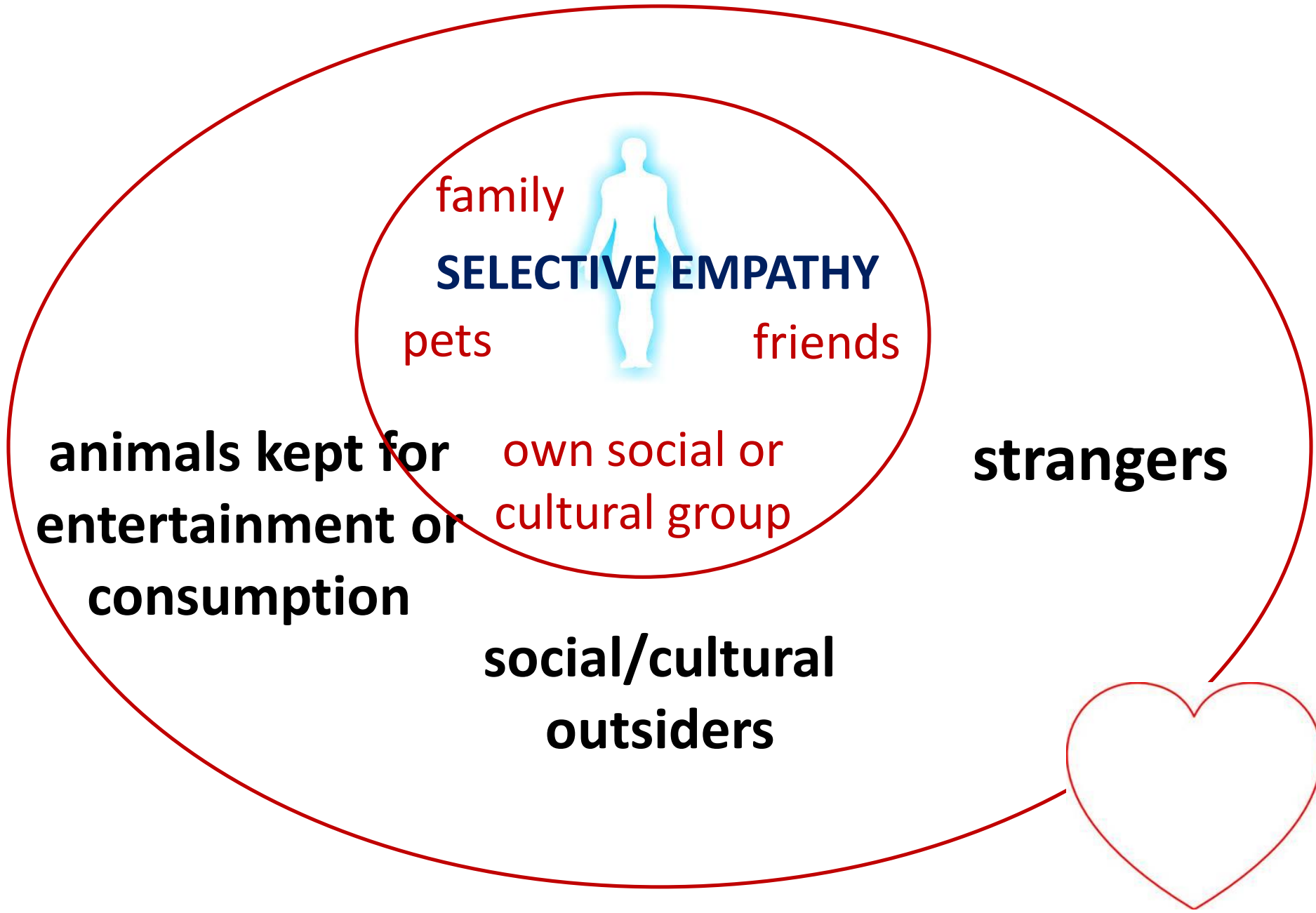
Possible questions to ask:

- How soon is 'soon'?
 - Why not India?
 - Does 'Number 1' mean 'most' or 'best'?
 - How do you know (what is the evidence)?
 - Is it desirable that this should happen?
 - What do Chinese people think about this?
 - What purpose does the *image* have?
- Isn't it stereotypical?



Questioning a text

'Widening the Circle of Compassion'



THE NEW KID

HOMELESS

Our experience of the world is based on the categorization of the objects of our perception into classes ...

LOSER

... once an object is conceptualised as the member of a given class, it is extremely **difficult to see it also as belonging to another class.**”

?

MIGRANT





What's the story?

<https://www.youtube.com/watch?v=nWJut7KQhI4>

“Compassion starts with ... imagining putting ourselves in the mind of another person, and imagining what they’re going through.

We are probably wrong about what they’re going through, because we can’t know, but without this imaginative process we can’t have compassion.

Once we’ve empathized, and feel their suffering, the second half of compassion is wanting to end that suffering, and taking action to ease that suffering in some way.”

CULTIVATE A



Culture of Kindness

at the conference

at your school

where you live

Critical, Creative and Compassionate:

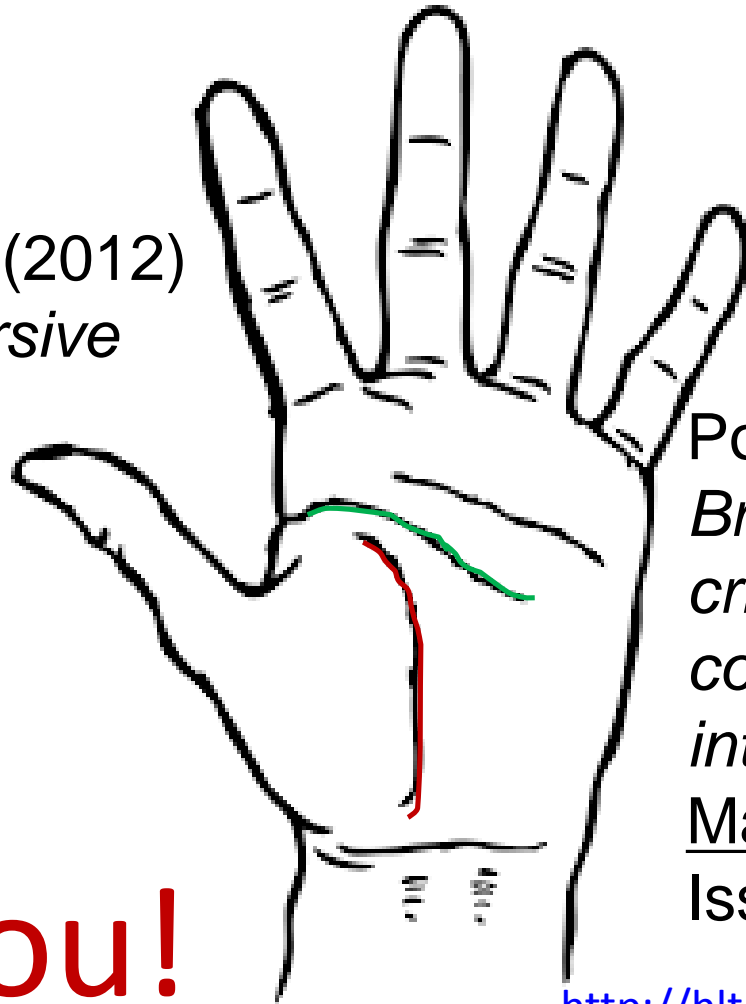
Teaching English with the 3 Cs



E-lesson Inspirations A set of video-based resources for teachers who want to strengthen the educational dimension of their teaching.

<http://gisig.iatefl.org/elesson-inspirations>

Clanfield/Meddings (2012)
52: a year of subversive activity for the ELT classroom.
The Round.



Pohl/Szesztay (2015)
Bringing creative, critical and compassionate thinking into ELT. HLT Magazine. Special Issue, Year 17; Issue 2.

Thank you!

<http://hltmag.co.uk/apr15/sart06.htm>